

WALK LIKE AN EGYPTIAN

Level: Basic +1
Artist: The Bangles
Choreo: Sally Kay
Speed: Normal (-5% if preferred) **Length:** 3:19
Sequence: Intro A B C D A B C D E F A E* B C* Intro.
Wait: 8 beats (start on gong); Left foot lead



Quick Cues

Intro (16 beats)

8 2 Side Step & Clap (L & R)
8 REPEAT

Part A (32 beats)

8 Fancy Vine (L)
8 2 Charleston
8 Fancy Vine (R)
8 2 Charleston

Part B (16 beats)

4 Rocking Chair (1/4 L)
12 REPEAT 3 TIMES

Part C (8 beats)

8 2 Boogie (Egyptian Style)

PART D (16 beats)

4 Stomp Double
4 Pivot Chain (1/2 R)
4 Stomp Double
4 Pivot Chain (1/2 R)

Part A (32 beats)

8 Fancy Vine (L)
8 2 Charleston
8 Fancy Vine (R)
8 2 Charleston

Part B (16 beats)

4 Rocking Chair (1/4 L)
12 REPEAT 3 times

Part C (8 beats)

8 2 Boogie (Egyptian Style)

Quick Cues

Part D (16 beats)

4 Stomp Double
4 Pivot Chain (1/2 R)
4 Stomp Double
4 Pivot Chain (1/2 R)

Part E (32 beats)

4 Travelling Triple Slur (L)
4 Donkey
4 Travelling Triple Slur (R)
4 Donkey
16 2 Cowboy (1/2 L ea)

Part F (16 beats)

16 2 Toe Heel Clogover (L & R)

Part A (32 beats)

8 Fancy Vine (L)
8 2 Charleston
8 Fancy Vine (R)
8 2 Charleston

Part E* (16 beats)

4 Travelling Triple Slur (L)
4 Donkey
4 Travelling Triple Slur (R)
4 Donkey

Part B (16 Beats)

4 Rocking Chair (1/4 L)
12 REPEAT 3 TIMES

Part C* (16 beats)

16 4 Boogie (Egyptian Style)

Intro (16 beats)

8 2 Side Step & Clap (L & R)
8 REPEAT

dance freely until end of music



Step Definitions - Walk like an Egyptian

SIDE STEP AND CLAP

(P) S (P) (P) (P) TCH (P) CLAP
L R
& 1 & 2 & 3 & 4

Hand Movements & Styling for Side Step & Clap:

Facing front. Arms OTS, bent elbows with palms up. Shimmy when stepping

FANCY VINE:

DS(OTS) DS(XIF) DS(OTS) RS DS(XIF) DS(OTS) RS RS
L R L RL R L RL RL
&1 &2 &3 &4 &5 &6 &7 &8

CHARLESTON:

DS TCH(F) H T-H(BK) RS
L R L R R LR
&1 & 2 & 3 &4

ROCKING CHAIR:

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

BOOGIE:

(P) S(OTS) (P) S(BS) (P) S(OTS) (P) TCH(BS)
L R L R
& 1 & 2 & 3 & 4

Hand Movements & Styling for Boogie (Egyptian Style):

Face left, then right "Egyptian" style arms. Left Arm FWD and Right Arm BK, slightly bent. Arms move FWD & BK as you step

STOMP DOUBLE:

(P) STO DS DS RS (CAN BE DR INSTEAD OF (P) AT START)
L R L RL
& 1 &2 &3 &4

PIVOT CHAIN:

DS [RS RS RS] (TURN)
L RL RL RL
&1 &2 &3 &4

TRAVELLING TRIPLE SLUR:

DS(OTS) DS(XIF) DS(OTS) SLR-S(XIB)
L R L R R
&1 &2 &3 & 4

DONKEY:

DS TCH(XIF) H TCH(F) H RS
L R L R L RL
&1 & 2 & 3 &4

COWBOY: (in this dance turn 1/2 L)

[DS DS DS BR(XIF) H] (FWD) [DS(XIF) R(BK) S(XIF) R(BK) S(XIF) R(BK) S(XIF)] (BK)
L R L R L R L R L R L R
&1 &2 &3 & 4 &5 & 6 & 7 & 8

TOE HEEL CLOGOVER:

T-H(OTS) T-H(XIF) T-H(OTS) T-H(XIB) T-H(OTS) T-H(XIF) T-H(OTS) RS
L L R R L L R R L L R R L L RL
& 1 & 2 & 3 & 4 & 5 & 6 & 7 &8